

PAMM 41

Dueto Concertante II

Violino II

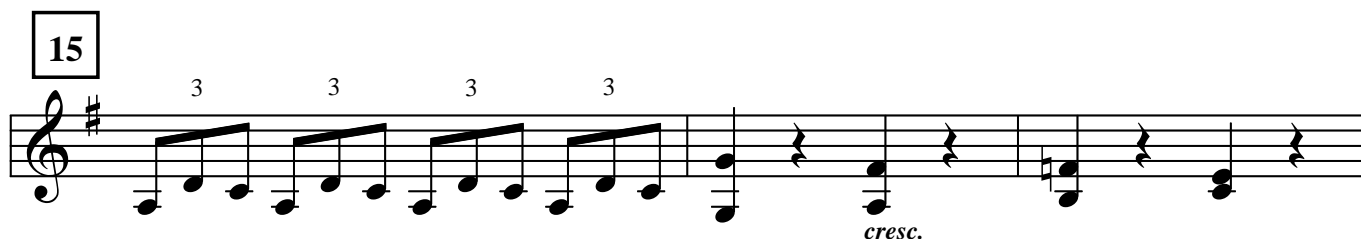
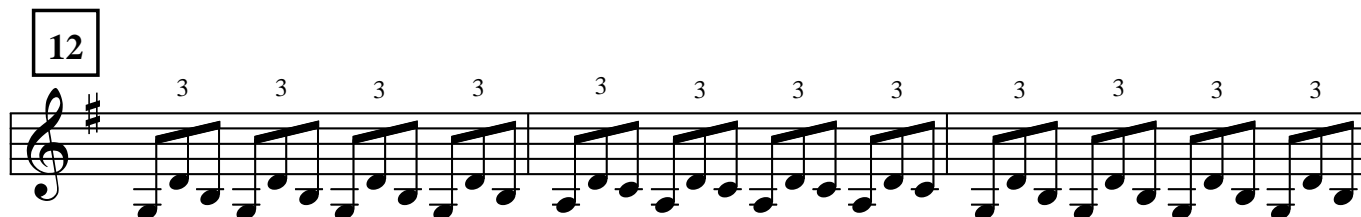
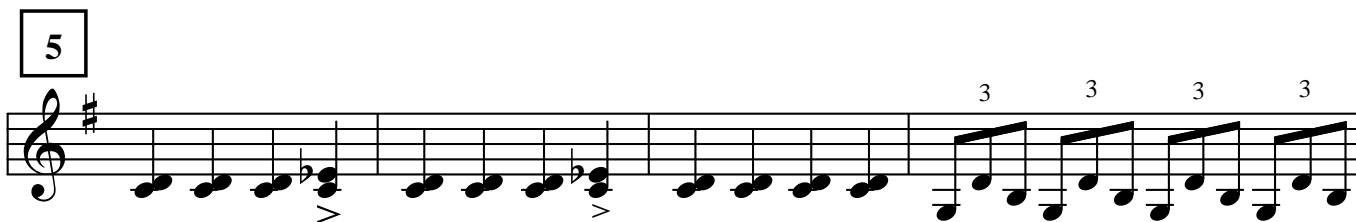
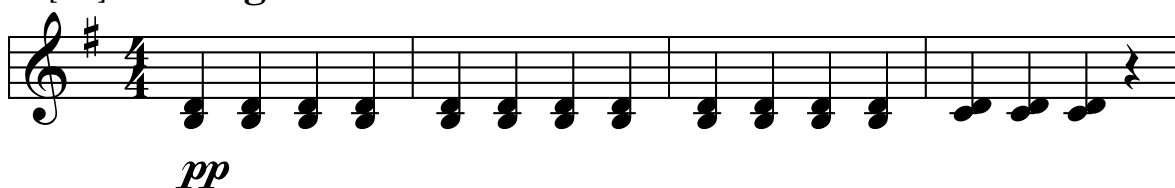
(sem ligaduras)

Edição: Paulo Castagna e Anderson Rocha
Fonte: OLS

Gabriel Fernandes da Trindade
(1799/1800-1854)

- 1 -

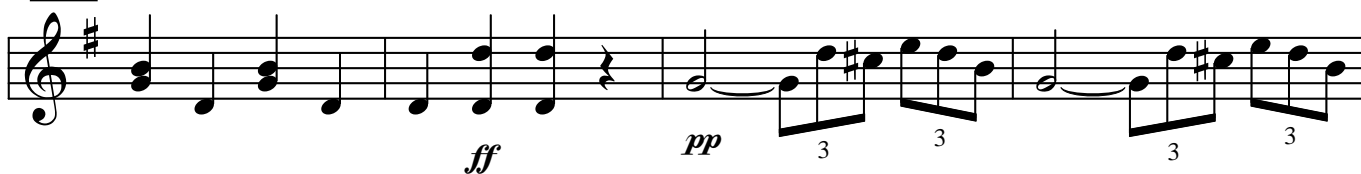
[f.5v] **Allegro moderato**



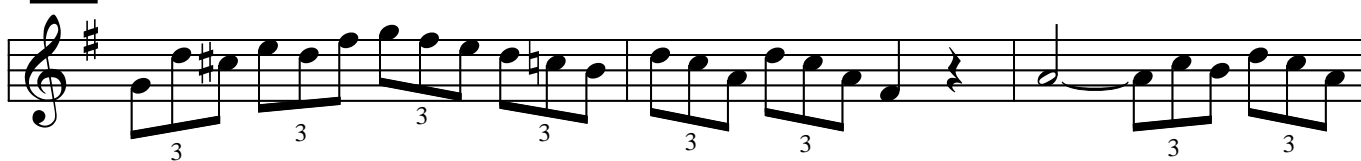
18



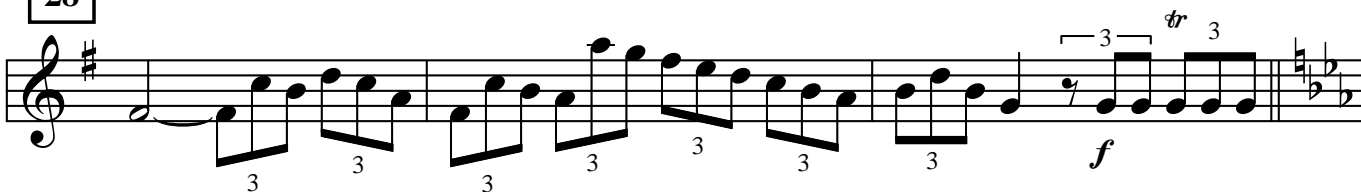
21



25



28

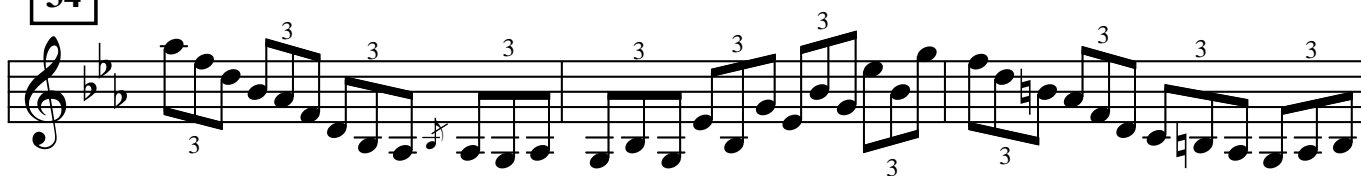


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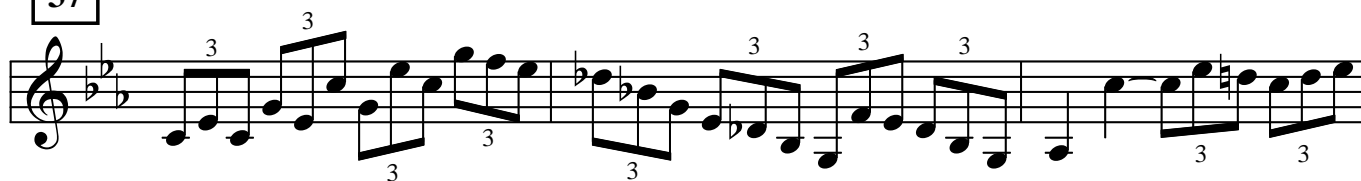
Minore



34



37



40

p

45

50

f

55

p

59

62

f *p*

65

67



70



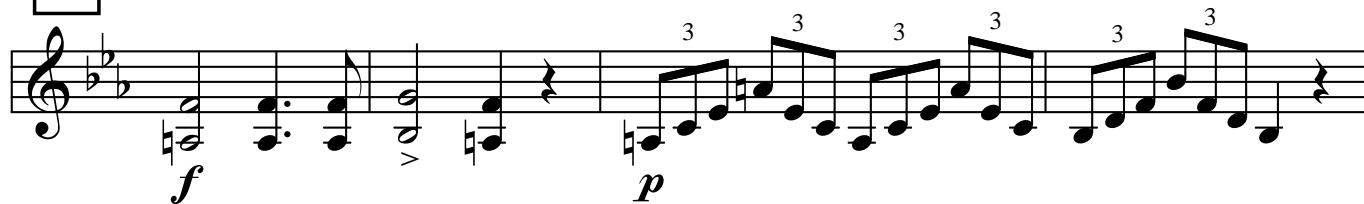
75



78



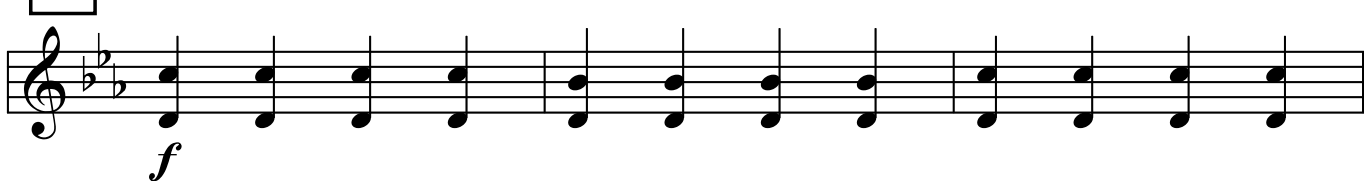
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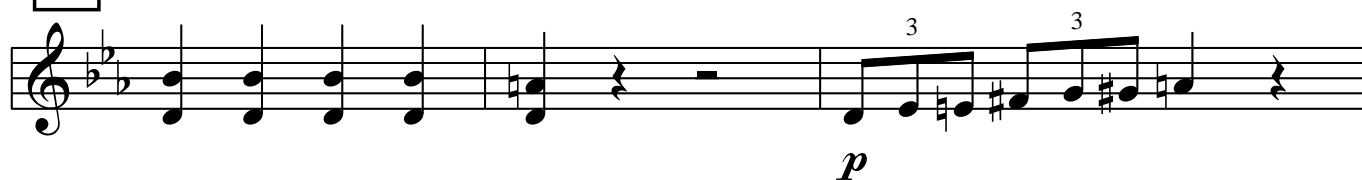
87



90



93



96

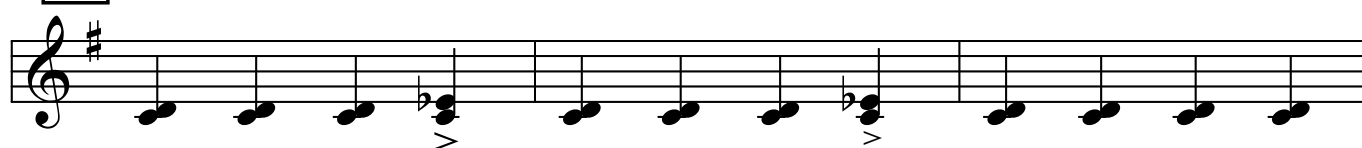


98

Majore



102



105



107



109



111

113

116

119

123

pizz.

126

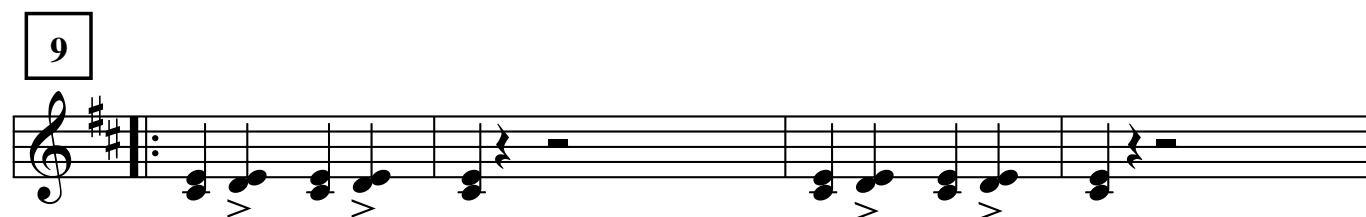
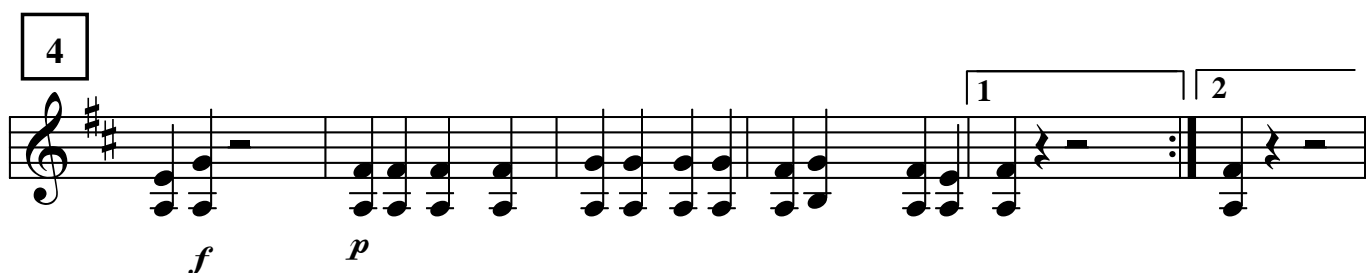
arco

- 2 -

Tema

[f.6v]

Andante con espressione



Variação 1



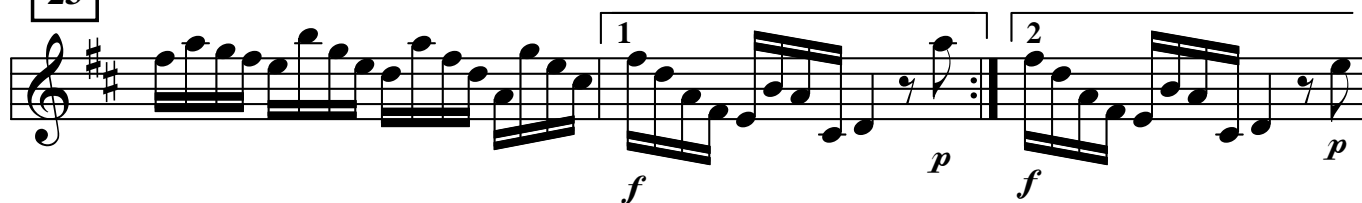
19



21



23



25



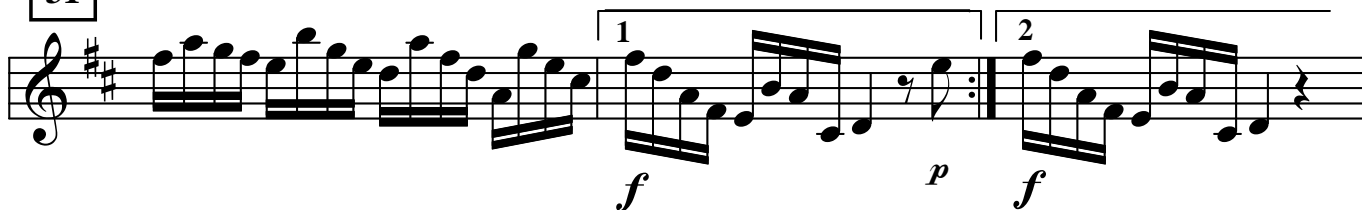
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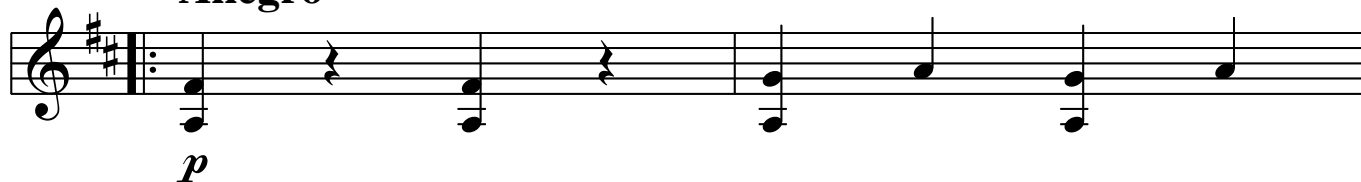
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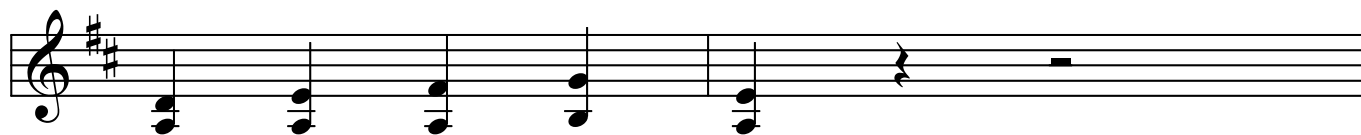
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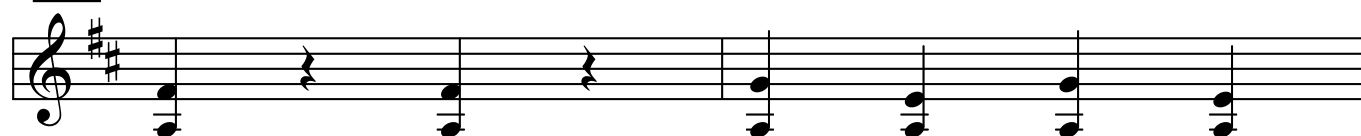
33

Variação 2
Allegro

35



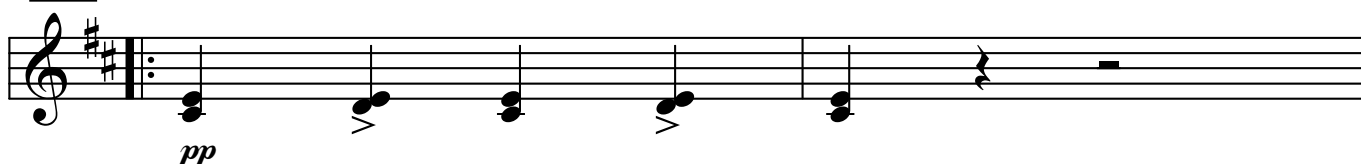
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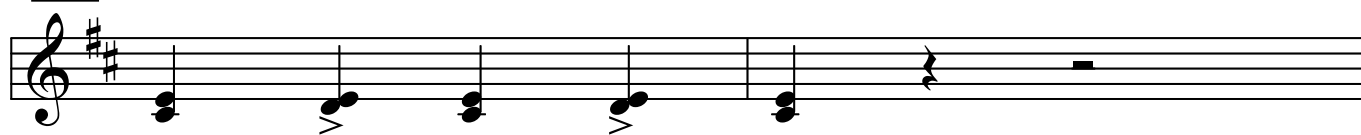
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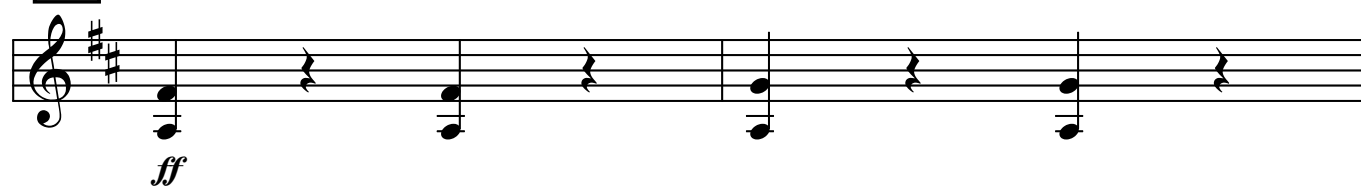
41



43



45



47

1 2

Variação 3

49

[f.7r] *pizz.*

pp

51

arco

53

pizz.

p

55

1 2

57

arco

pp

59

61 *pizz.*

p

63

1 *arco* 2 *arco*

ff

65 **Variação 4**
Allegro

67

69

71

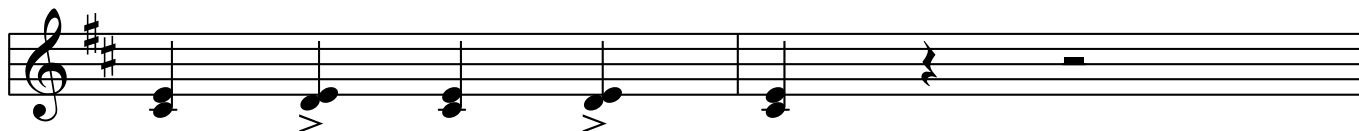
1 *f* 2 *f*

ff

73

p

75



77



79



81

Minore
Andante



85



88



91



94

3 3 3 3 3 3 3 3

pp *p*

- 3 -

Allegro con spirito

[f.7v]



4



8



12



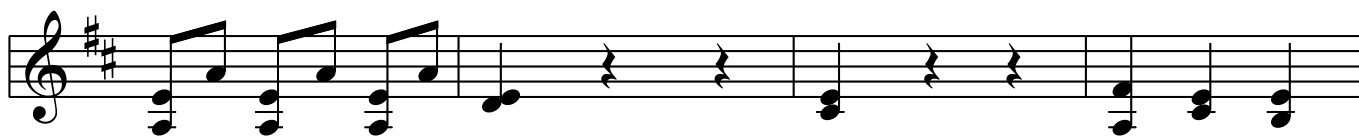
16



20



24



28



32



36



40



44



48

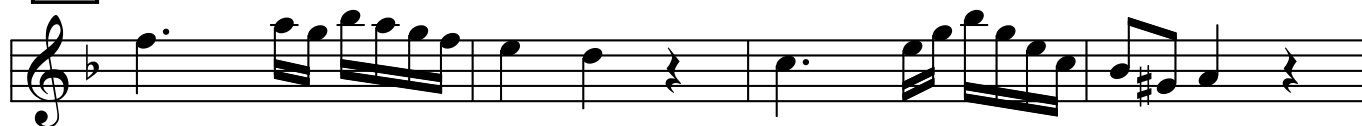
Minore



52



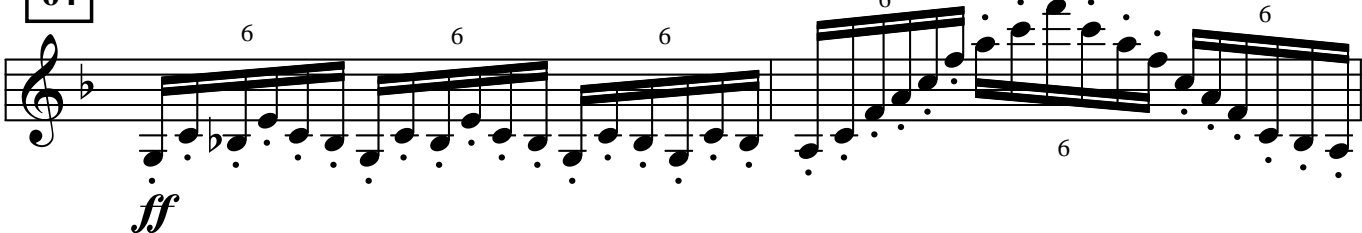
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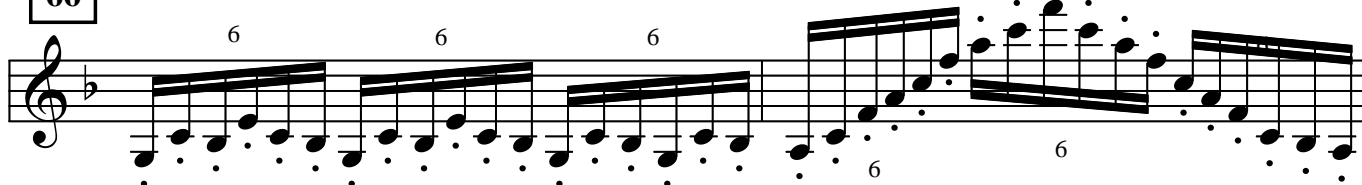
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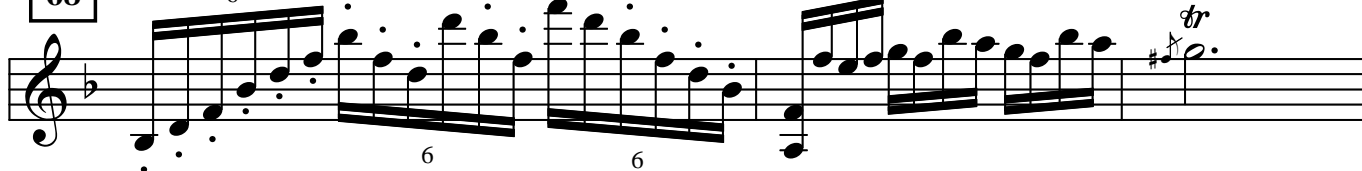
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66



68



71



74

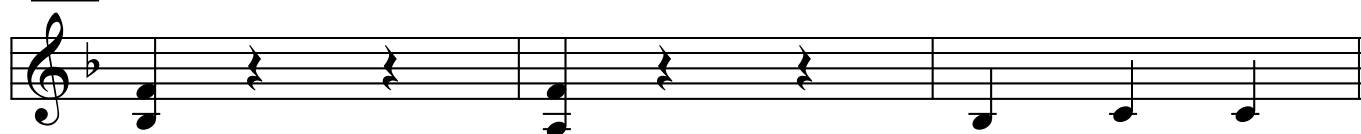
[f.8r]



77



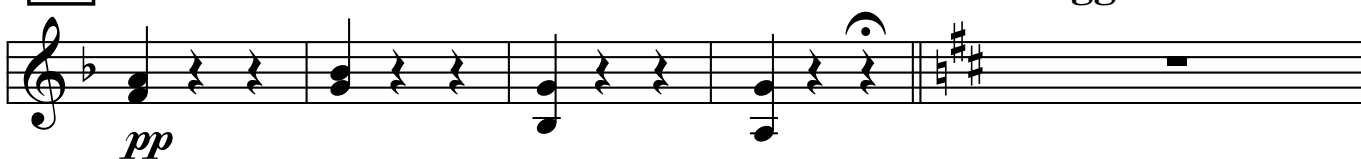
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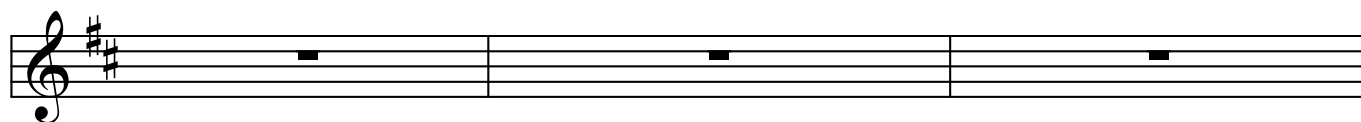
83

Adagio

Maggiore



88



91



95



99

Measures 99-102 of Violino II. The key signature is two sharps (F# and C#). Measure 99 starts with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), a quarter note C#5, and a half note B4. Measure 100 continues with a half note F#4, a triplet of eighth notes (G#4, A4, B4), a quarter note C#5, and a half note B4. Measure 101 features a triplet of eighth notes (G#4, A4, B4), a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 102 begins with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a final cadence in measure 102.

103

Measures 103-106 of Violino II. The key signature is two sharps (F# and C#). Measure 103 starts with a half note F#4, followed by a half note G#4, a half note A4, and a half note B4. Measure 104 continues with a half note F#4, a half note G#4, a half note A4, and a half note B4. Measure 105 features a half note F#4, a half note G#4, a half note A4, and a half note B4. Measure 106 begins with a half note F#4, a half note G#4, a half note A4, and a half note B4. The piece concludes with a final cadence in measure 106.